

Reading Strand	Performance Standard Reference *Assessed Locally	GRADE 4: READING Grade Level Expectations	SBA Emphasis
Word Identification Skills	PS R2.1	<b>The student USES STRATEGIES TO DECODE &amp; COMPREHEND MEANING OF WORDS IN TEXT. Student can:</b>	22-26%
	[4] 2.1.1	Demonstrate knowledge of phonetics, word structure, and language structure through reading words in text (word order, grammar).	
	[4] 2.1.2	Use knowledge of word families, phonetics, context/visual cues and structural elements to determine meaning of unfamiliar words.	
	[4] 2.1.3	Use textual cues/clues to gain information (e.g, bold/italicized text, headings, pictures, illustrations, graphs, charts).	
	[4] 2.1.4	Identify relationships between words by categorizing (e.g., synonyms, antonyms, homophones, homographs).	
	[4] 2.1.5*	Self-monitor & self-correct while reading (e.g., sound out words, adjust pace, re-read difficult or relevant material).	
Forming a General Understanding	PS R2.2	<b>The student COMPREHENDS LITERAL OR INFERRED MEANING in text. Student can:</b>	48-52% (PS R2.2, R1.4 - R1.6)
	[4] 2.2.1	Locate information explicitly stated in narrative or informational text and use it to answer literal-comprehension questions.	
	[4] 2.2.2*	Self-monitor comprehension while reading (e.g., predict outcomes, formulate questions, reread for clarification, confirmation, correction).	
	[4] 2.2.3	Make simple inferences (e.g., predict logical outcomes, deduce missing information).	
	[4] 2.2.4	Draw conclusions based on information presented in text (e.g., character motivation, cause & effect).	
Fluency	PS R2.3	<b>The student READS TEXT ALOUD. Student can:</b>	0%
	[4] 2.3.1*	Read aloud with rhythm, flow, expression, attention to punctuation and other conventions of print.	
Forming a General Understanding	PS R2.4	<b>The student accurately RESTATES &amp; SUMMARIZES information. Student can:</b>	48-52% (PS R2.2, R1.4 - R1.6)
	[4] 2.4.1*	Retell story in correct sequence or identify correct sequence of events in story.	
	[4] 2.4.2	Read text and accurately restate/summarize information or identify accurate restatements/summaries.	
	PS R2.5	<b>The student understands the concept of MAIN IDEA. Student can:</b>	
	[4] 2.5.1	Identify main idea/concept in various types of texts.	
	[4] 2.5.2	Locate information in narrative & informational text to answer questions related to main ideas and key details.	
	[4] 2.5.3*	Identify/describe related experiences to support understanding of main idea.	
	PS R2.6	<b>The student FOLLOWS WRITTEN DIRECTIONS. Student can:</b>	
	[4] 2.6.1*	Follow written, multi-step directions to complete simple task (e.g., recipe).	
[4] 2.6.2	Identify sequence of steps in multi-step directions.		
Analysis of Content and Structure	PS R2.7	<b>The student analyzes content and structures of GENRE. Student can:</b>	24-28%
	[4] 2.7.1*	Identify the four major genres of fiction: short story, drama (plays), novel, and poetry.	
	[4] 2.7.2*	Identify or explain the characteristics of fiction and nonfiction.	
	[4] 2.7.3	Identify use of literary elements and devices (i.e., dialogue, rhyme, alliteration, simile).	
	PS R2.8	<b>The student ANALYZES LITERARY ELEMENTS &amp; DEVICES. Student can:</b>	
	[4] 2.8.1	Identify or describe in fiction: plot (e.g., main conflict/problem, sequence of events), settings (e.g., how they affects characters or plot), characters (e.g., physical characteristics, personality traits, motivation).	
	[4] 2.8.2*	Compare/contrast plots, settings, & characters in various texts.	
	PS R2.9	<b>The student differentiates between FACT &amp; OPINION in text. Student can:</b>	
	[4] 2.9.1	Distinguish fact from opinion.	
	[4] 2.9.2	Express opinions related to text and support opinions with evidence from text.	
	PS R2.10	<b>The student CONNECTS THEMES. Student can:</b>	
[4] 2.10.1	Identify author's message, theme, or purpose (e.g., helping others brings great rewards).		

<a href="#">[4] 2.10.2</a>	Identify themes in texts and make relevant connections to [personal experiences, experiences of others*] or other texts.
<b>PS R2.11</b>	<b>The student makes CONNECTIONS BETWEEN TEXT AND CULTURE. Student can:</b>
<a href="#">[4] 2.11.1*</a>	Identify cultural influences in texts (e.g., dialects, customs, traditions).
<a href="#">[4] 2.11.2*</a>	Identify common ideas, events, and situations in multicultural readings (e.g., trickster tales about Raven).