

Reading Strand	Performance Standard Reference *Assessed Locally	GRADE 6: READING Grade Level Expectations	SBA Emphasis
Word Identification Skills	PS R2.1	The student USES STRATEGIES TO DECODE & COMPREHEND MEANING OF WORDS IN TEXT. Student can:	16-20%
	[6] 2.1.1	Demonstrate knowledge of word structure (root words, prefixes, suffixes, abbreviations) and language structure through reading words in text (word order, grammar).	
	[6] 2.1.2	Use knowledge of word families, phonetics, context/visual cues and structural elements to determine meaning of unfamiliar words.	
	[6] 2.1.3	Use textual cues/clues to gain information (e.g., bold/italicized text, headings, subheadings, pictures, illustrations, graphs, charts).	
	[6] 2.1.4	Identify relationships between words by categorizing (e.g., synonyms, antonyms, homophones, homographs), [identifying shades of meaning*], and analogies.	
	[6] 2.1.5*	Self-monitor & self-correct while reading (e.g., adjust pace).	
Forming a General Understanding	PS R2.2	The student COMPREHENDS LITERAL OR INFERRED MEANING in text. Student can:	54-58% (PS R2.2, R1.4 - R1.6)
	[6] 2.2.1	Locate information explicitly stated in narrative or informational text and use it to answer literal comprehension questions.	
	[6] 2.2.2*	Self-monitor comprehension while reading (e.g., formulate questions, reread for clarification, confirmation, correction).	
	[6] 2.2.3	Make inferences (e.g., predict logical outcomes, deduce missing outcome or information).	
	[6] 2.2.4	Draw conclusions based on information presented explicitly in text (e.g., character motivation, cause & effect, predictions).	
Fluency	PS R2.3	The student READS TEXT ALOUD. Student can:	0%
	[6] 2.3.1*	Read aloud with rhythm, flow, expression, attention to punctuation and other conventions of print.	
Forming a General Understanding	PS R2.4	The student accurately RESTATES & SUMMARIZES information. Student can:	54-58% (PS R2.2, R1.4 - R1.6)
	[6] 2.4.1	Restate/summarize main idea or events in correct sequence (e.g., paraphrase, construct a topic outline, use graphic organizers) or identify accurate restatements and summaries of main ideas/events/generalizations of a text.	
	PS R2.5	The student understands the concept of MAIN IDEA. Student can:	
	[6] 2.5.1	Identify main idea/concept in various types of text.	
	[6] 2.5.2	Locate information in narrative & informational text to answer questions related to main ideas and key details.	
	[6] 2.5.3*	Locate references from the text that support understanding of main idea (e.g., what event in history if similar to this one).	
	PS R2.6	The student FOLLOWS WRITTEN DIRECTIONS. Student can:	
	[6] 2.6.1*	Follow written, multi-step directions to complete a task (e.g., basic science experiment).	
Analysis of Content and Structure	PS R2.7	The student analyzes content and structures of GENRE. Student can:	24-28%
	[6] 2.7.1	Identify or explain characteristics of the four major genres of fiction: short story, drama (plays), novel, and poetry.	
	[6] 2.7.2	Identify or explain the characteristics of fiction and nonfiction, prose and poetry.	
	[6] 2.7.3	Identify/explain use of literary elements and devices appropriate to genre (i.e., dialogue, rhyme, alliteration, simile, metaphor, personification).	
	PS R2.8	The student ANALYZES LITERARY ELEMENTS & DEVICES. Student can:	
	[6] 2.8.1	Identify or describe in fiction: plot (e.g., main conflict/problem, sequence of events, resolution), settings (e.g., how they affect characters or plot), character (e.g., physical characteristics, personality traits, motivation, growth or change), point of view (who is telling the story).	
	[6] 2.8.2	Compare/contrast plots, settings, & characters in various texts.	
	PS R2.9	The student differentiates between FACT & OPINION in text. Student can:	
	[6] 2.9.1	Distinguish fact from opinion.	
		[6] 2.9.2	

[6] 2.9.3	Express opinions related to text and support opinions with evidence from text.
PS R2.10	The student CONNECTS THEMES. Student can:
[6] 2.10.1	Identify author's stated or implied message, theme, or purpose (e.g., helping others brings great rewards).
[6] 2.10.2	Identify themes in texts and make relevant connections to [personal experiences, experiences of others*], or other texts.
PS R2.11	The student makes CONNECTIONS BETWEEN TEXT AND CULTURE. Student can:
[6] 2.11.1*	Compare and contrast cultural events, ideas, settings, and influences in one story or text to similar stories or texts from other cultures (e.g., coming-of-age stories)